GERRY JOE WEISE

For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).

Gerry Joe Weise
(1959 Sydney)

Larghissimo, mezzo forte (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.

2 4 6 8 10 12 14

Glkspl
Cmes
Pic Fl I
Flutes II III
Oboes I II
E Hrn III
Bb Cls I II
Bs Cls III IV
Bsns I II
Cbsns III IV

Larghissimo, mezzo forte (♩ = 10)

Horns I III
Horns II IV
Bb Tpt I II
Bb Tpt III IV
Tbns I II
B Tbn III
Tubas I II
Timp
Harp

Larghissimo, mezzo forte (♩ = 10)

Vlns I — arco divisi
Vlns II — arco divisi
Vlas I II — arco divisi
Vcs I II — pizz. divisi
Cbs I II — pizz. divisi

2021 Contemporary ARC Australia. 979-0-9022640-3-7

For the time it takes to appreciate a Tree

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).

Sinfonietta V for Orchestra, 2021

Gerry Joe Weise
(1959 Sydney)

Larghissimo, mezzo forte (𝅗𝅥 = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.

2 4 6 8 10 12 14

Glkspl
Cmes
Pic Fl I
Flutes II III
Oboes I II
E Hrn III
Bb Cls I II
Bs Cls III IV
Bsns I II
Cbsns III IV

Larghissimo, mezzo forte (𝅗𝅥 = 10)

Horns I III
Horns II IV
Bb Tpt I II
Bb Tpt III IV
Tbns I II
B Tbn III
Tubas I II
Timp
Harp

Larghissimo, mezzo forte (𝅗𝅥 = 10)

Vlns I — **arco divisi**
Vlns II — **arco divisi**
Vlas I II — **arco divisi**
Vcs I II — **pizz.** **divisi**
Cbs I II — **pizz.** **divisi**

2021 Contemporary ARC Australia. 979-0-9022640-3-7

For the time it takes to appreciate a Tree is my Sinfonietta No. 5, developed in 2021.

Designed for a maximum wall of sound by a minimum number of notes, creating a colossal soundscape.
Silence before, and after the played 6:20 minutes by the orchestra, rounds off the performance to approximately 7:00 minutes.
Just enough time to stand at the base of a tree, and to admire from-top-to-bottom-to-top once again.

The conductor and the orchestra, must breathe deeply and slowly, to execute this orchestral piece.
The musicians of the orchestra shall choose ad libitum, which types of vibratos to use during the performance of the Sinfonietta.
They can be slow, medium, fast, or anywhere in between. They can be chosen at random at any time, during rehearsals or concert performance.
The conductor may suggest at rehearsals, or signal during a performance, an alternative type of vibrato for a musician.
Sinfonietta No.5 will sound best with many contrasting vibratos.
It is at the conductor's will, that the variations of mezzo-forte as decibels of volume, will be performed.

Why should we take the time to appreciate a tree ?
Trees are vital.
As the biggest plants on the planet, they provide us oxygen, store carbon, maintain the soil and give life to the world's wildlife.
They also provide us with the materials necessary for tools, shelter, and food.
Trees are the longest living species on earth, and they are the link between the past, present and future.

That is why, the music score of this Sinfonietta No. 5, delves into the past, and embodies the present state of opinion, while composing for future generations.

Thank you,
Gerry Joe Weise.

For the time it takes to appreciate a Tree

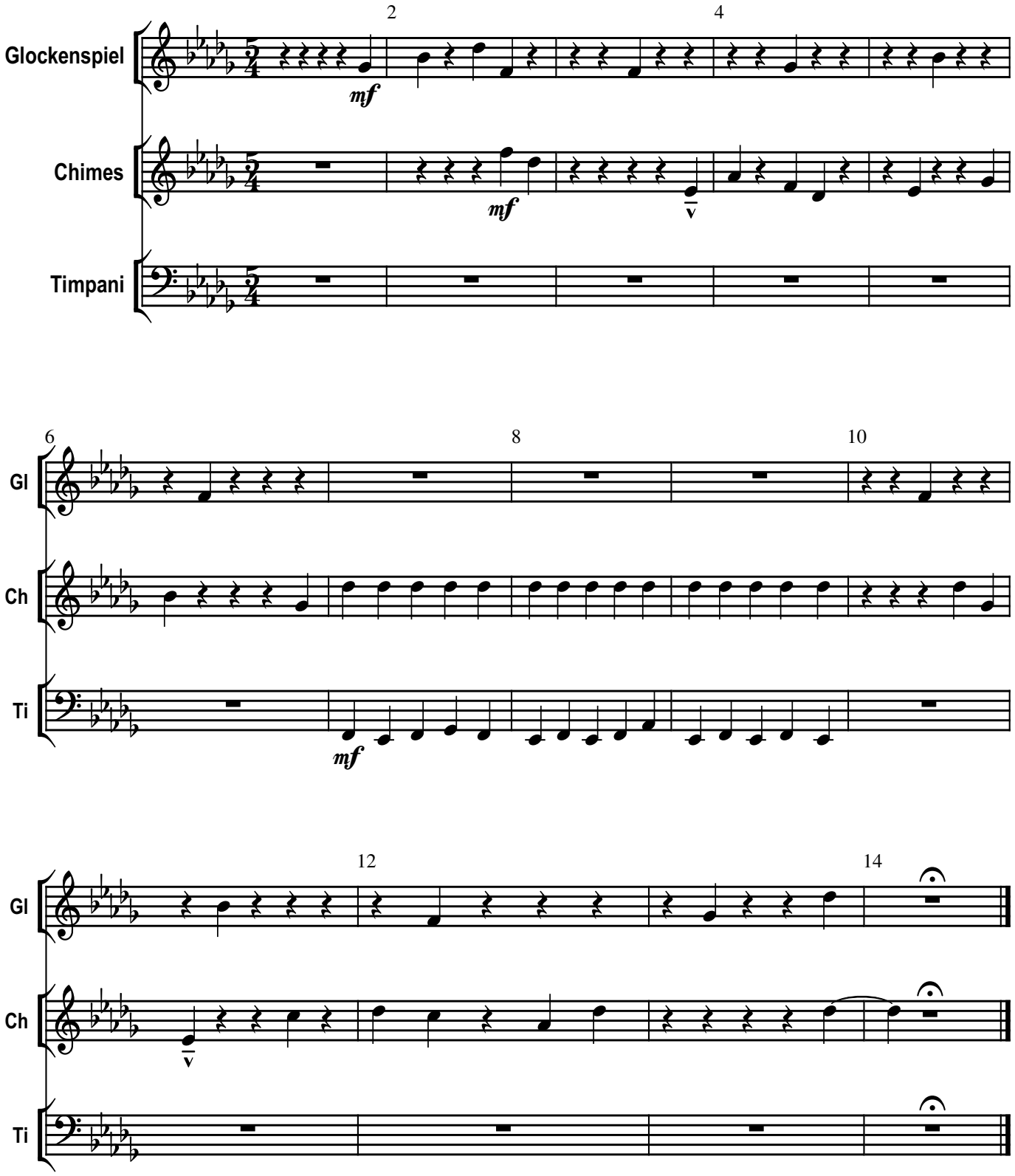
Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
PERCUSSION.

Gerry Joe Weise

Larghissimo (♩ = 10)

calc. approx. 7:00 min.



For the time it takes to appreciate a Tree

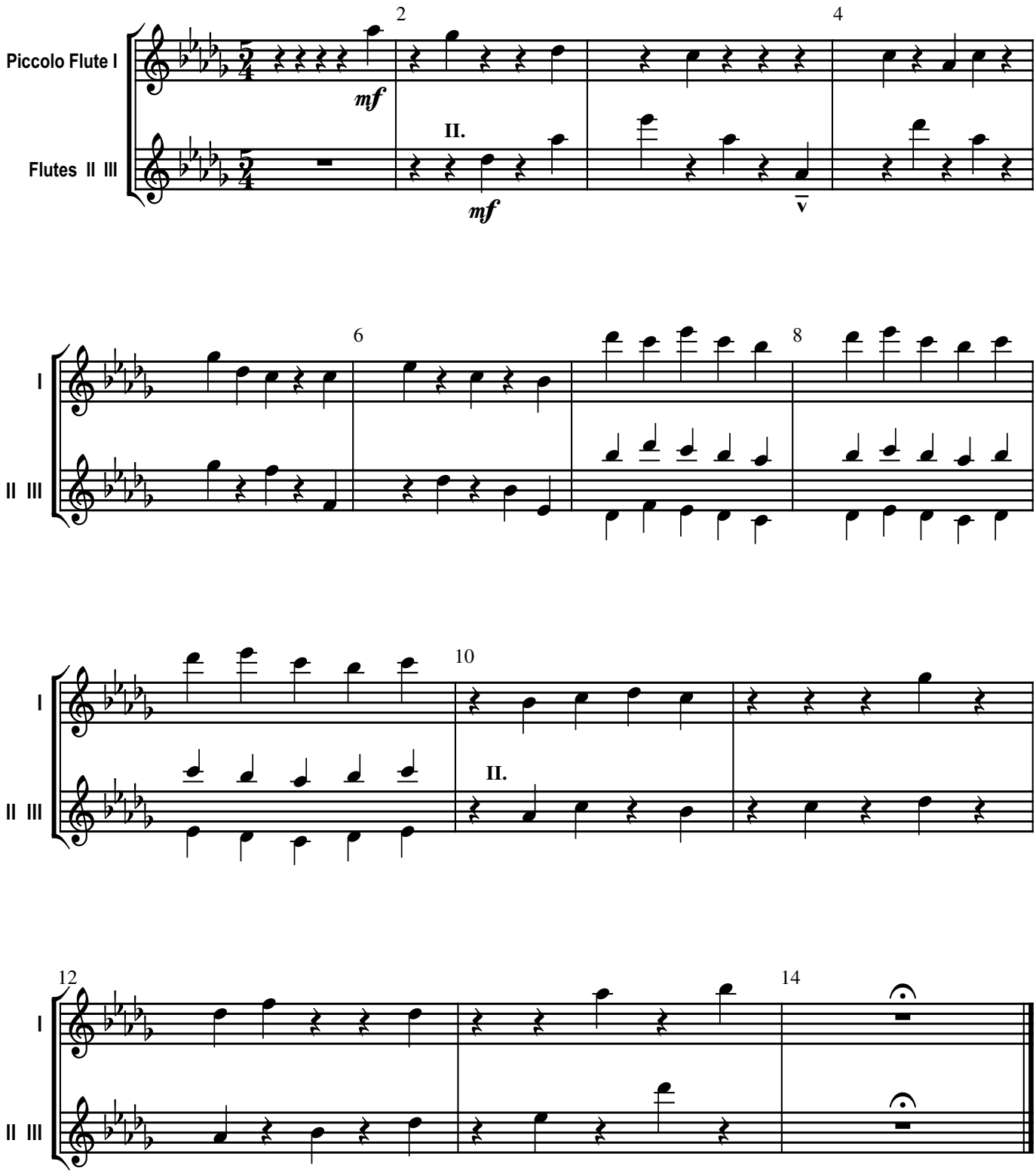
Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
FLUTES.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.



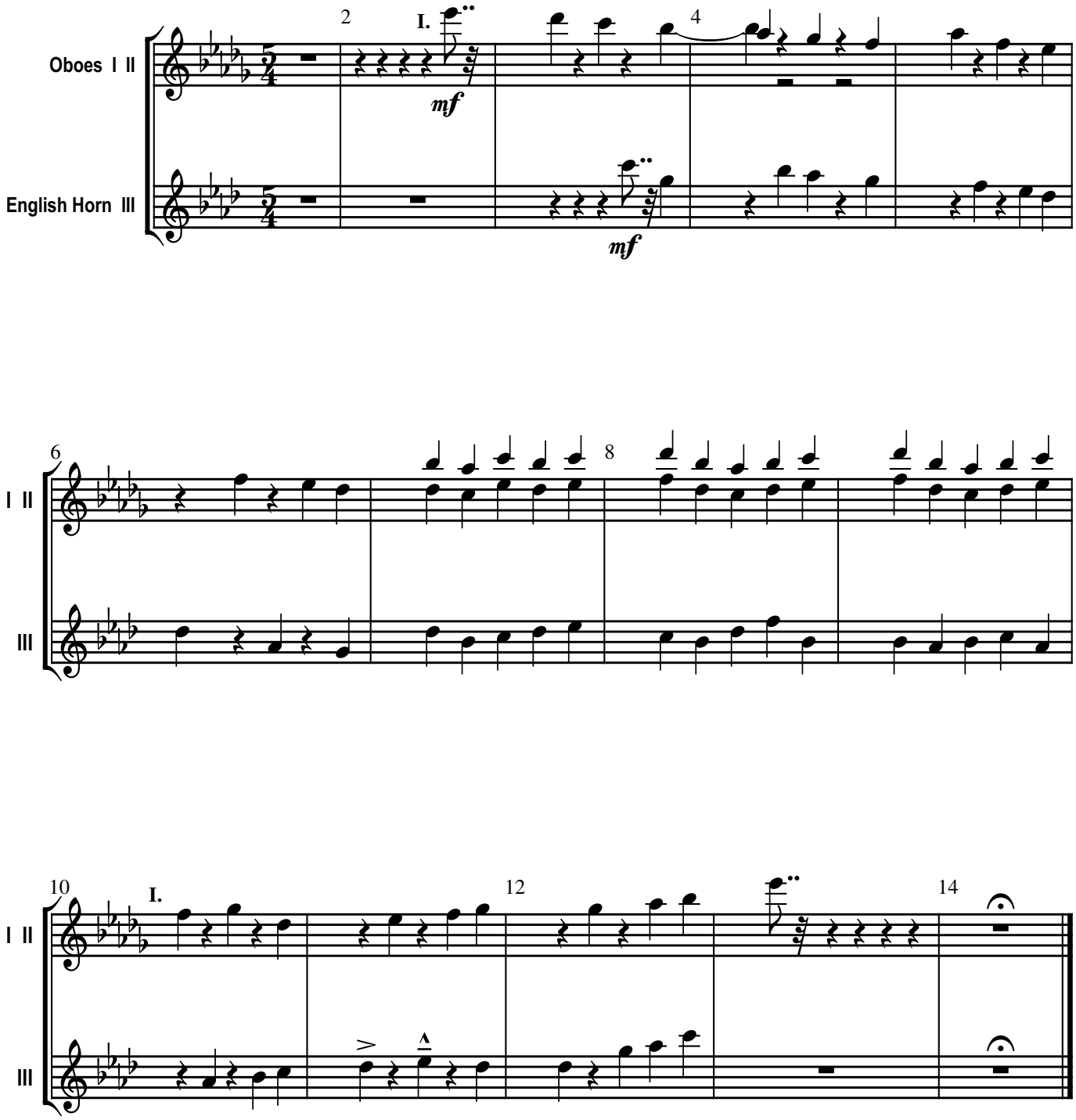
For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
OBOES, ENGLISH HORN.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore calc. approx. 7:00 min.



For the time it takes to appreciate a Tree

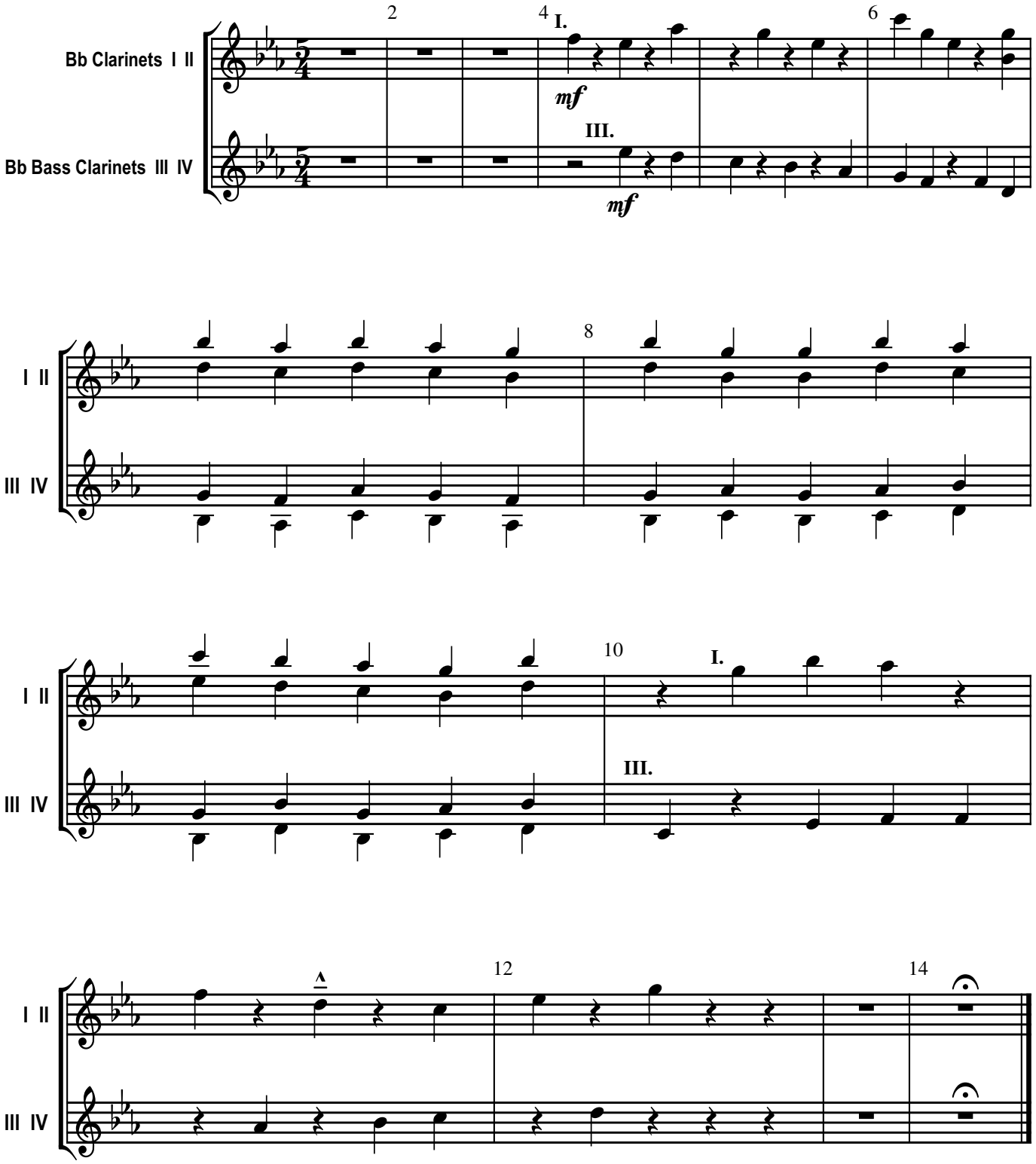
Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
CLARINETS.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.



For the time it takes to appreciate a Tree

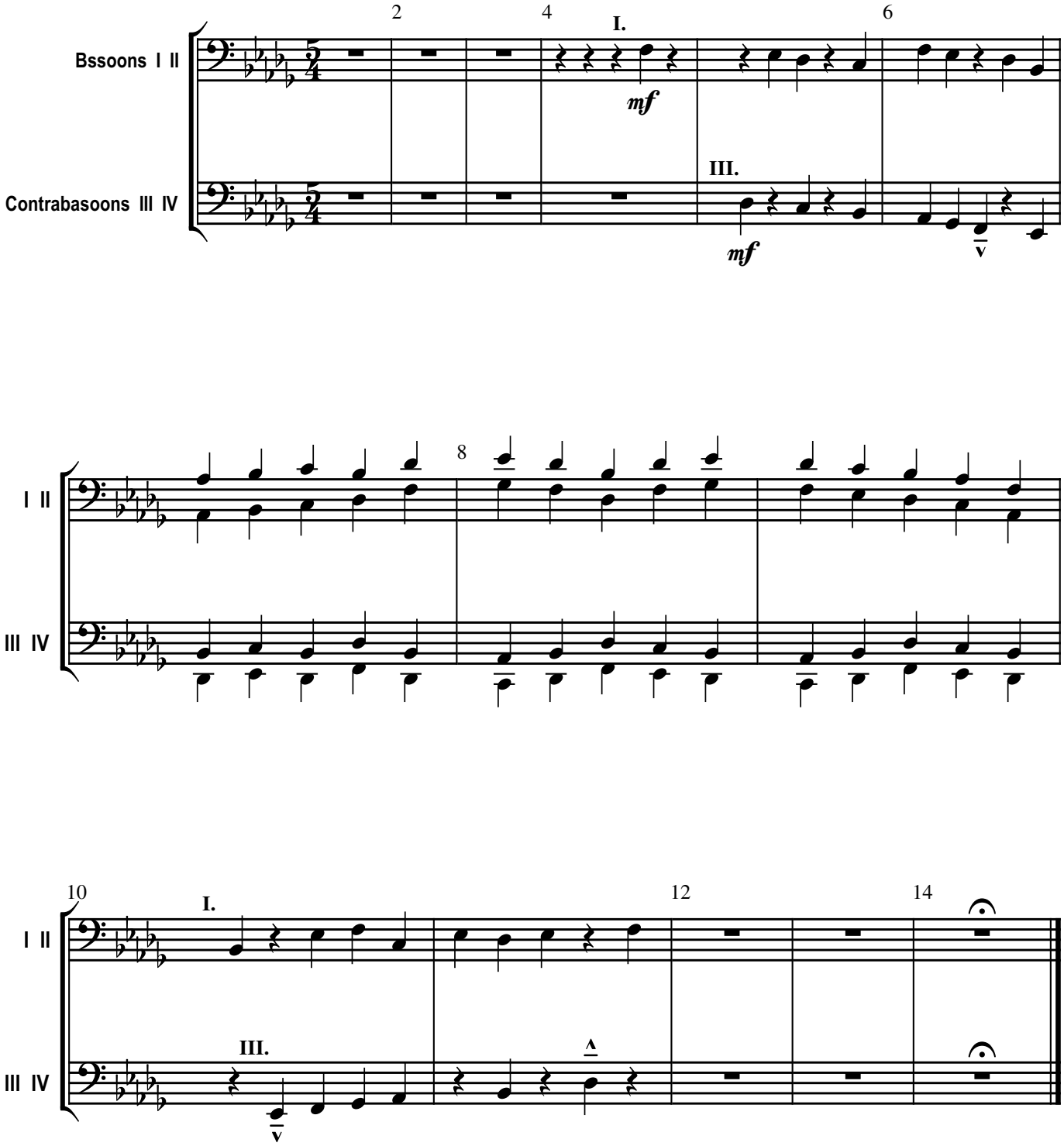
Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
BASSOONS.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.



For the time it takes to appreciate a Tree

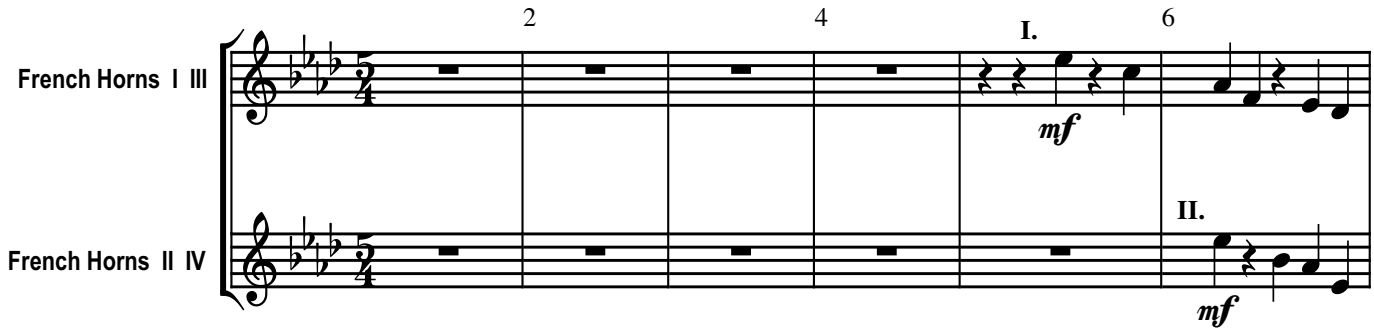
Sinfonietta V for Orchestra, 2021

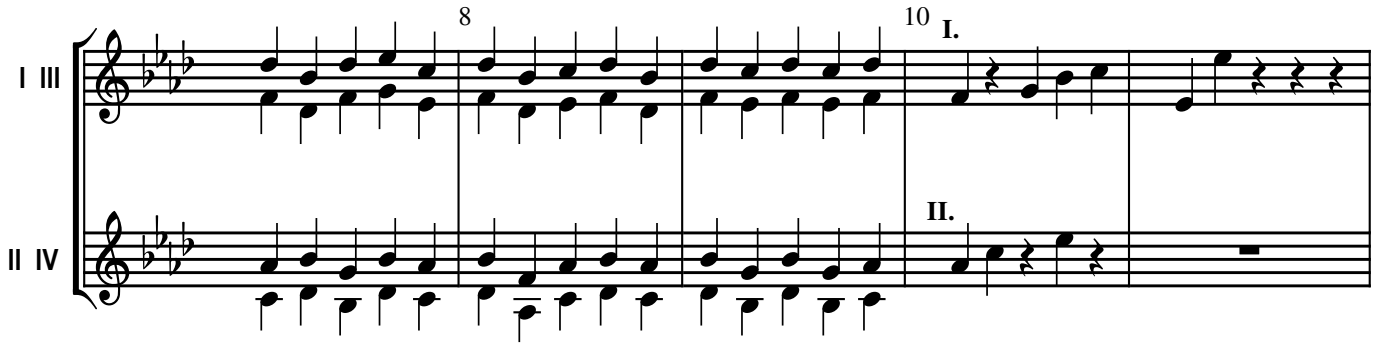
Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
FRENCH HORNS.

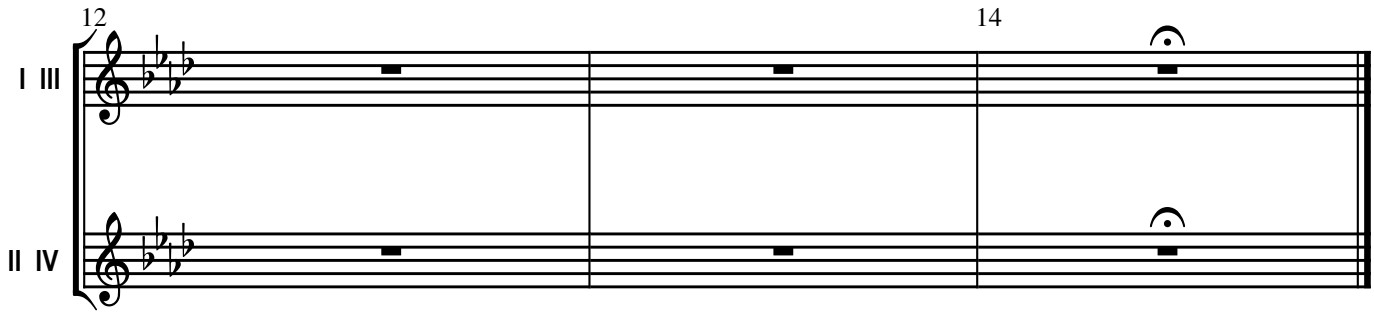
Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.







For the time it takes to appreciate a Tree

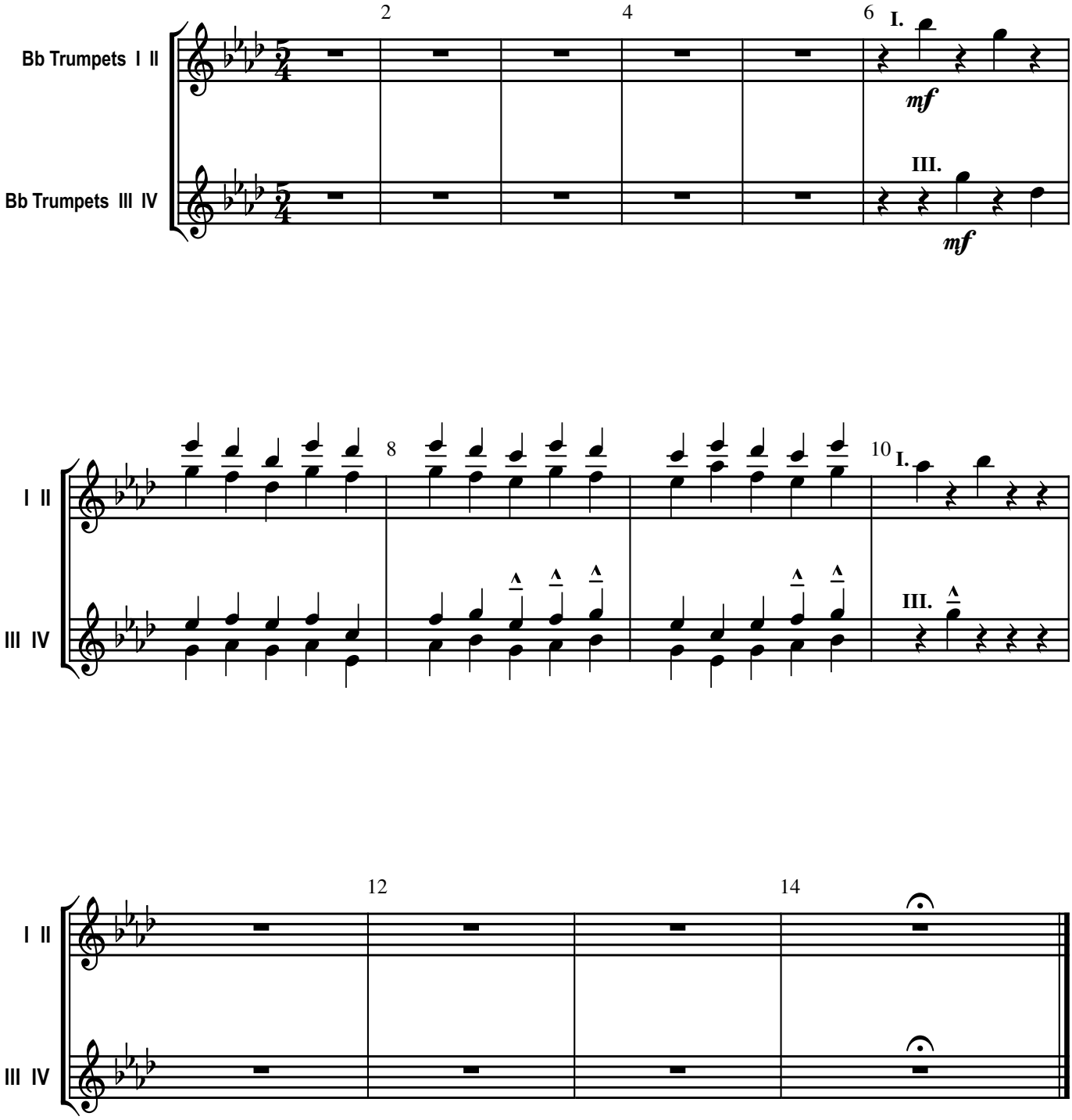
Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
TRUMPETS.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.



For the time it takes to appreciate a Tree

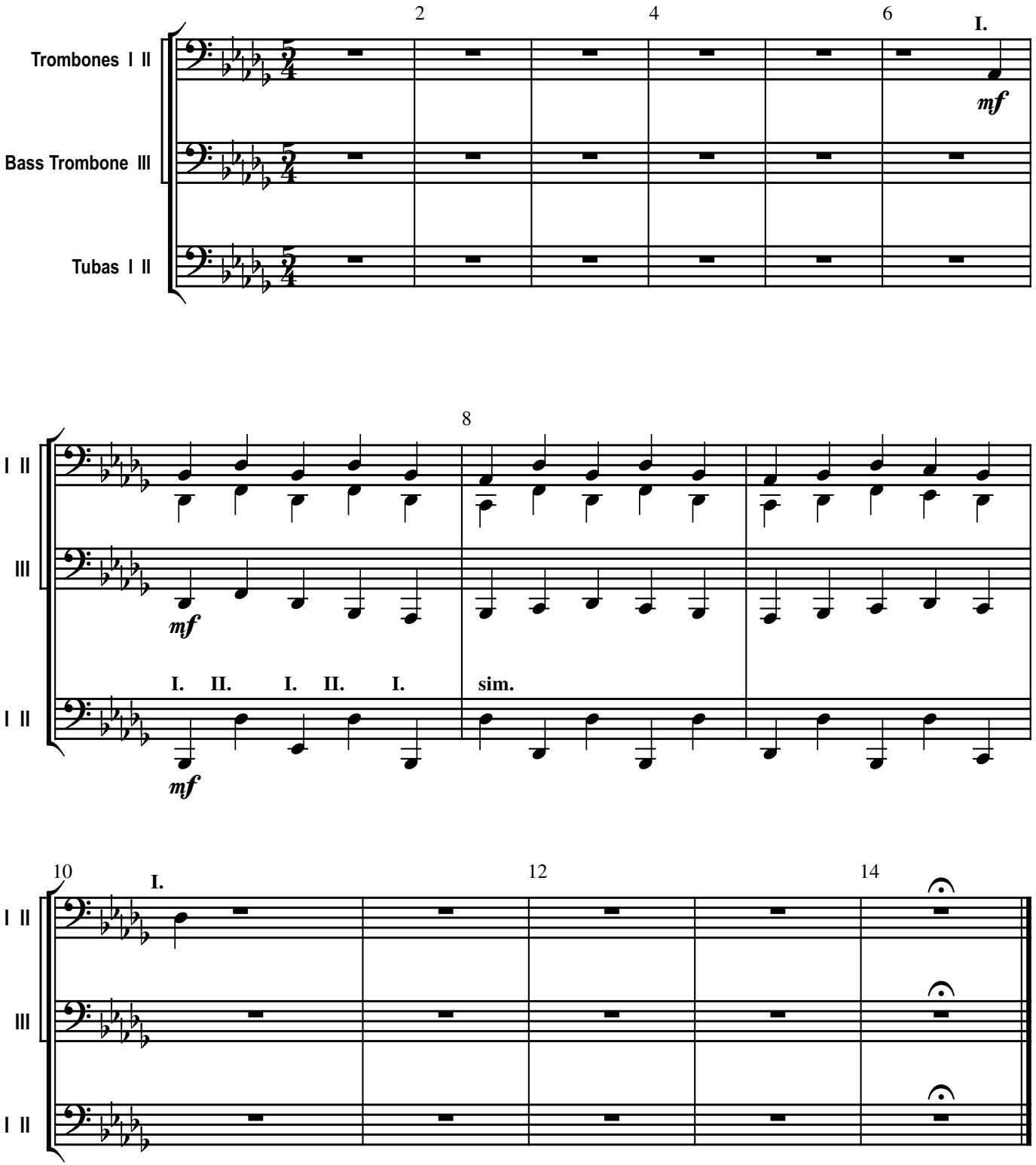
Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
TROMBONES, TUBAS.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.



For the time it takes to appreciate a Tree

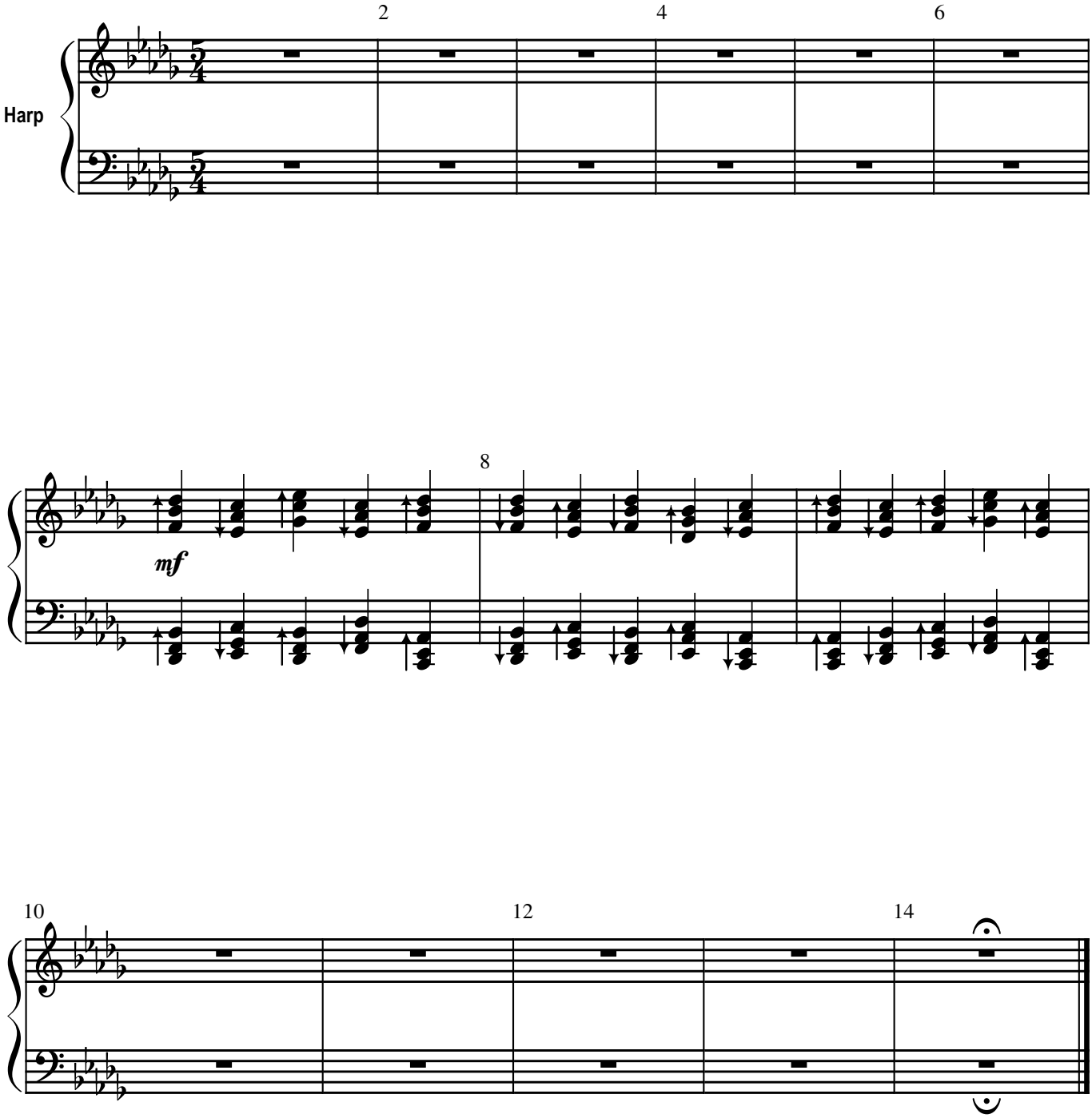
Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
HARP.

Gerry Joe Weise

Larghissimo (♩ = 10)

calc. approx. 7:00 min.



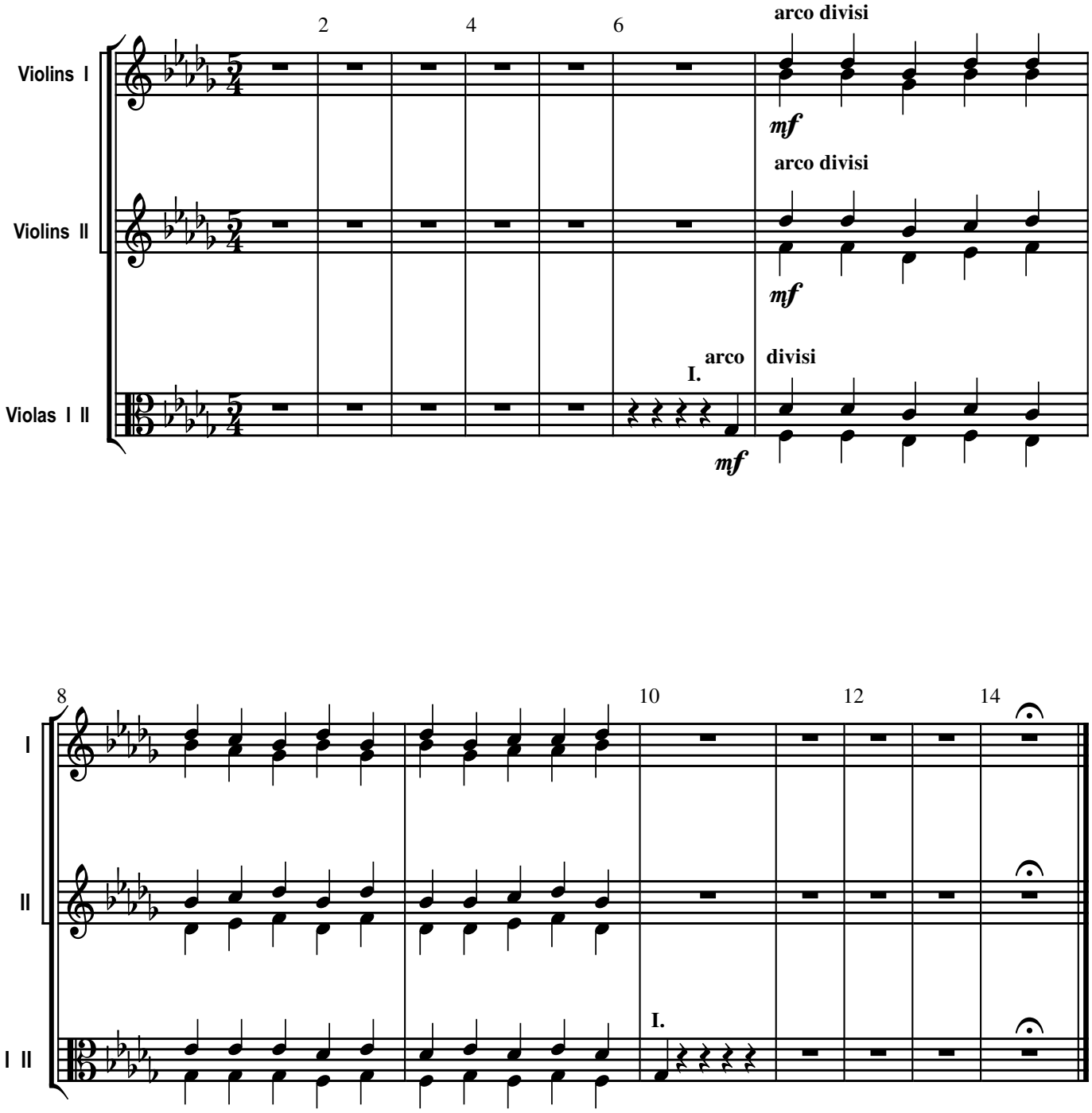
For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
VIOLINS, VIOLAS.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore calc. approx. 7:00 min.



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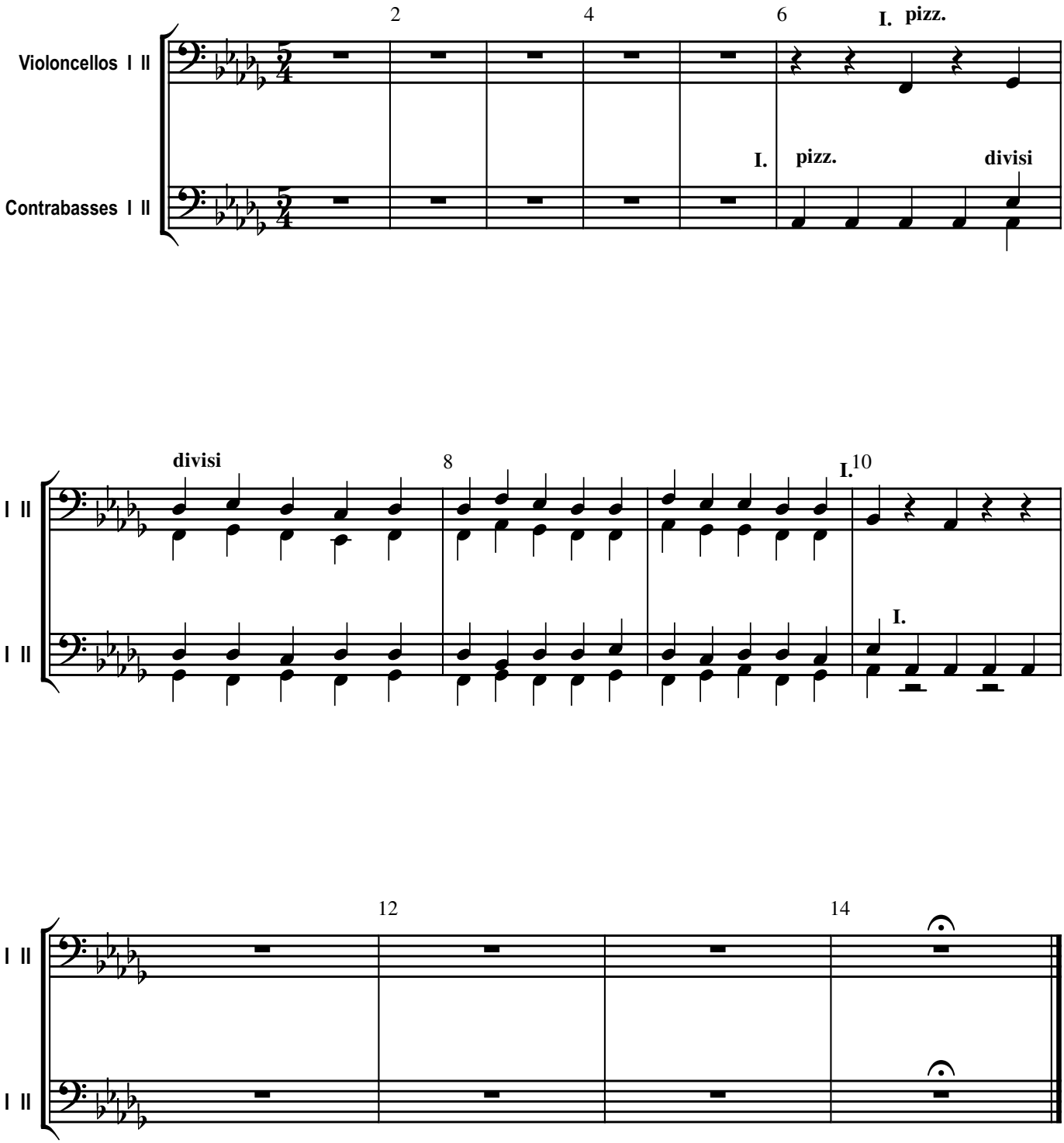
Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
CELLOS, CONTRABASSES.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

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